

Bridport Town Council, The Arts Development Company and the Area of Outstanding Natural Beauty have been working together to create a new sculpture trail for Bridport.

2020 marks the 60th anniversary of the AONB so this year we are showcasing sculptures from local artists. The sculptures are positioned along a new green route; a 3-mile walk around this historic market town.

Bridport Sculpture Trail

HOW THE SCULPTURE TRAIL WAS DEVELOPED

Bridport based and Royal College trained artist Isla Chaney instigated the trail, by placing some of her work in public spaces. This has been very well received by residents and visitors, so now the trail has been expanded and from September 2020 you will find sculptural work clambering up trees, nestled amongst plants, and over the river.

The sculpture trail is managed and curated by Cleo Evans from The Arts Development Company on behalf of Bridport Town Council. Each year, new works will be chosen to enhance the natural beauty of the green spaces, create unique and imaginative experiences, and improve the wellbeing of local citizens and visitors.

Contact: cleo@theartsdevelopmentcompany.org.uk

[www.bridport-tc.gov.uk/
sculpture-trail](http://www.bridport-tc.gov.uk/sculpture-trail)

A 3-mile walk and sculpture trail linking the green open spaces around this eventful market town



**THE ARTS
DEVELOPMENT
COMPANY**



KEY

-  Sculptures as listed below, A - F
-  Green Route
-  Alternative section avoiding steep hill
-  Roads
-  Green spaces
-  Rivers
-  Junction points listed overleaf, with access to further routes, 1 - 6
-  Toilets
-  Bus Station
-  Steep incline



SCULPTURES

Descriptions overleaf

A Part of the Whole | ISLA CHANEY

B The Air We Breathe | BRENDON MURLESS

C Fish Eagle | GRETA BERLIN

D Stalking Dog | GRETA BERLIN

E Shrouded in Cloud | DEBORAH DUFFIN

F Sea Breeze Blocks | SARAH JANE ROSS

NB: This map is almost to scale but artistic licence has been used and not all roads are included!

SCULPTURES

Look out for these sculptures, marked on the map A- F

BRIDPORT GREEN ROUTE

A walking route around the heart of Bridport to promote health and encourage connection with nature and heritage for wellbeing.

Bridport has an important relationship with the surrounding landscape. The distinctive skyline of the sandstone capped hills and the river corridors of the Brit and Asker are part of the town's identity.

The Bridport Green Route builds on a previous round Bridport heritage trail developed in the late 1990s. With input from local health and access groups the route has been revised, improving accessibility and green space connections to encourage walking for health and wellbeing.

The Bridport Green Route connects residential areas to local green spaces using the network of Public Rights of Way and along the river corridors.

The walk is approximately 3 miles in length and will take around 1-2 hours to complete.

Along the Green Route you will find six junctions with Public Rights of Way that offer additional or extended walking to other green spaces in the Bridport Area:

- ➔ **Junction 1**
West to Skilling and onto Eype or East into the heart of the Saxon Town via the Community Orchard
- ➔ **Junction 2**
West to Vearse Farm and onto Allington Hill
- ➔ **Junction 3**
North toward Watton Hill
- ➔ **Junction 4**
North to Happy Island and Bradpole
- ➔ **Junction 5**
East to Bothenhampton Hill
- ➔ **Junction 6**
South to West Bay and the Jurassic Coast

A Part of the Whole | ISLA CHANEY

About the interconnectedness of all life. A part of the greater whole taken out of context, seen in isolation. Making reference to the many and varied elements that make up our natural world. Its reflective yet defused surface make the piece, although in place, seem slightly out of step, as we are out of sync currently with our own life giving environment.

www.islachaney.com

B The Air We Breathe | BRENDON MURLESS

I wanted to highlight the importance of trees, for air and life, by showing the clear structural similarities in our lungs and the branches of a tree.

www.brendonmurless.com

C Fish Eagle | GRETA BERLIN

D Stalking Dog | GRETA BERLIN

Figurative works inspired by human condition and nature, Greta's work reflects her take on the world. Birds and dogs being great inspiration encompassing so many characters, elegant to clumsy, funny to menacing.

www.gretaberlinsculpture.com

E Shrouded in Cloud | DEBORAH DUFFIN

This three-dimensional piece has emerged from many years of drawing the energy, movement and life contained within our natural processes. At the same time, it is a subtle comment on the waste we create, while making something of beauty from stuff that would otherwise have been consigned to landfill.

www.deborahduffin.co.uk

F Sea Breeze Blocks | SARAH JANE ROSS

This piece asks us to make a connection between the permanence of the breezeblock material, commonly used in foundations, with concerns over fluctuating fish stocks and the uncertainty of the fishing industry – one of the foundations of this area.

www.sarahjaneross.com